Keep this

August 27, 1969

Dear Dick, Barnabe:

I got that carbon of the Olson letter and the slide. I already have the slide and am sending it back. Enclosed is a carbon of my recent letter to Dick Sprague.

Fred Newcomb and Dave Lifton have a great mass of photo stuff made from the Bell and Hughes films they got from Tink plus probably some other stuff no one else has. They are doing all kinds of photo work on it and paying for it with profits from the sale of the Z film which came to a large sum of money. Unfortunately, because of the restrictions Tink put on the films he loaned them, none of us will get copies of any of that stuff in the near f;uture. I long to see that stuff but my hopes aren't high for getting a look at it.

I am not at all convinced by Fred's slide. I don't like elaborate hypothesis about minute details such as that which would make little logical sense. Like Paul, in regard to the "Last Train" stuff, I also feel that much more caution is important before charging the doctoring of photos, especially when the reason for the doctoring cannot be clearly spelled out, or involves a number of hypothesized events. Fred, through his own photo knowledge, and the photo equipment available to him, plus money and time, can do a great deal with the photo evidence and make even bigger contributions but should be slowed down in terms of rushing into print or making serious charges. There is a need for much more careful analysis of angles and measurements, and also differences in exposure before I would even worry about such a small item. It is, unless I am way off, an unlikely place for doctoring to show up, and also a very unlikely photo in which to show up. What we need is a firm like Itek which is concerned about finding out as much as it can about things.

By the way, Harold needs some pages from the Itek analysis of the Nix film. If I remember correctly, you do not have it. Is that so. All I have is a xerox which would be hard to copy for Harold.

Well, I'd better go now. Best wishes.

Gary